Library Resources:  
ENG 3U Short Story Project  
(Updated November 2015)

**Primary Sources**
We have one (or more) collections of short stories by the following authors; these books can be found on the fiction shelves (in alphabetical order by last name). Students may find some unique short stories by these authors in the anthologies that are also listed after the author’s name and are found on the Short Story Collection shelves.

The indented check marked items are anthologies to check for more stories OR secondary sources, such as biographies or literary criticism, which may be helpful in doing research on a particular author. Finally, the bolded author’s names have a significant number of primary and/or secondary sources in our CCI library.

**Canadian Authors**

1. **Atwood, Margaret**: Dancing Girls, Bluebeard’s Egg, Moral Disorder  
   - Maclean’s People
2. **Brooks, Martha**: Travelling on into the Light (11 short stories)
3. **Callaghan, Morley**: The Penguin Book of Canadian Short Stories: Selected and Introduced, Canadian Anthology  
   - The Callaghan Symposium
   - Maclean’s People
   - Dominant Impressions: Essays on the Canadian Short Story
4. **Carrier, Roch** (French Canadian): The Hockey Sweater and Other Stories (20 short stories)
5. **Coady, Lynn**: Hellgoing. (9 short stories – ScotiaBank Giller Prize winner)
6. **Coupland, Douglas**: Life After God (8 short stories)  
   - Souvenir of Canada
7. **Ferron, Jacques** (French Canadian): Tales from the Uncertain Country (18 short stories)
8. **Findley, Timothy**: Dinner among the Amazons  
   - Dominant Impressions: Essays on the Canadian Short Story
9. **Gallant, Mavis**: Home Truths (16 short stories), Montreal Stories (15 short stories)  
   - The Penguin Book of Canadian Short Stories: Selected and Introduced, Canadian Anthology
   - Getting Started: A Memoir
10. **Gibson, William** (Cyberpunk-Science Fiction): Burning Chrome
11. **Itani, Frances**: Poached Egg on Toast (20 short stories), Leaning Leaning Over Water (10 short stories)
12. **King, Thomas**: one good story, that one (11 short stories), A Short History of Indians in Canada (21 short stories)
15. **Laurence, Margaret**: The Tomorrow Tamer, A Bird in the House, The Penguin Book of Canadian Short Stories: Selected and Introduced, Canadian Anthology  
   - Dance on the Earth: A Memoir
   - Margaret Laurence: An Appreciation
   - Margaret Laurence
16. **MacFarlane, Sharon**: Driving Off the Map (15 short stories)
18. Mclean, Stuart: Vinyl Café Diaries (16 short stories), Secrets from the Vinyl Café (14 short stories), Stories from the Vinyl Café (18 short stories)
   o When We Were Young: an Anthology of Canadian Short Stories
19. Mistry, Rohinton: Tales from Firozsha Baag (11 short stories)
   o Prize Writing: the 10th Anniversary Essay Collection
   o The Fragrance of Sweet Grass: L.M. Montgomery’s Heroines and the Pursuit of Romance
21. Munroe, Alice: Runaway: Stories, Something I’ve Been Meaning to Tell You (13 stories), Hateship, Friendship, Courtship, Loveship, Marriage (9 stories), Dear Life (14 short stories)
   o The Penguin Book of Christmas Stories
   o Lives of Mothers and Daughters
   o Northern Spring: The Flowering of Canadian Authors
   o Dominant Impressions: Essays on the Canadian Short Story
   o Prize Writing: the 10th Anniversary Essay Collection
   o Alice Munro: writing her lives (book of essays on Munro)
22. Nowlan, Alden (small town Canada): Miracle at Indian River: Stories, Canadian Anthology (18 short stories)
23. Richler, Mordecai: The Street (11 short stories)
   o Getting Started: A Memoir
   o A Climate Charged: History and Criticism
24. Ross, Sinclair: The Race and Other Stories by Sinclair Ross (9 short stories)
   o Canadian Anthology
   o The Penguin Book of Canadian Short Stories: Selected and Introduced
25. Sawyer, Robert J. (sci-fi): Identity Theft (17 short stories), Iterations (22 short stories)
   o Writers: Great Canadian Series
   o Random Illuminations: Conversations with Carol Shields
27. Urquhart, Jane: Storm Glass (19 stories)

American Authors
   o The Science Fiction of Isaac Asimov
   o Isaac Asimov the Foundations of Science Fiction
2. Blackwood, Algernon (Horror and Supernatural): Tales of the Mysterious and the Macabre (23 short stories), Tales of the Uncanny and Supernatural (22 short stories)
   o Ray Bradbury
   o Bradbury Speaks: too soon from the cave, too far from the stars
5. **Chopin, Kate** (19th Century, Early Feminist): *The Awakening and Selected Stories* (16 short stories)
   - Kate Chopin
   - *By a Woman Writ: Literature from Six Centuries by and about Women*

   - Stephen Crane: *a critical biography* (biography)

7. **Dahl, Roald**: *Collected Stories* (48 short stories) *Intended for Mature Readers* (there are not like his children's novels!)
   - *Storyteller: the authorized biography of Roald Dahl*


   - *Picturing Hemingway*
   - *Ernest Hemingway: A Life Story*
   - *The Hemingway Reader*
   - *A Student’s Guide to Ernest Hemingway*

    - *The Amazing Genius of O. Henry: critical and biographical comment*

    - *The Great Modern Poets*
    - *Selected Poems of Langston Hughes*
    - *Modern American Poetry*

12. **Jackson, Shirley** (horror): *The Lottery and Other Stories* (26 short stories), *The Haunting of the Hill* (novel),
    - *Shirley Jackson: A Study of the Short Fiction*
    - *American Horror Writers*

13. **James, Henry** (19th Century): *The Turn of the Screw and other short fiction* (5 short stories)
    - *Classic Adventure Stories*
    - *Classic American Short Stories*

14. **Gaiman, Neil**: *Fragile Things: Short Fiction*
    - *Stories: All New Tales*

15. **Hempel, Amy** (contemporary themes): The Collected Stories of Amy Hempel (50 stories)

16. **Jackson, Shirley** (Horror and Mystery): The Magic of Shirley Jackson: (14 stories)
   - Stephen King
   - *Barebones: Conversations of Terror with Stephen King*
   - *Readings on Stephen King*
20. **Lovecraft, H.P.** (Fantasy & Horror): *The Best of H.P. Lovecraft* (29 short stories),
    - *Selected Stories of H.P. Lovecraft* (16 short stories)
    - American Horror Writers
22. **Parker, Dorothy** (20th Century Feminist): *The Portable Dorothy Parker*
    - Dorothy Parker: What Fresh Hell is This
    - *Essays on Modern American Drama*
    - Edgar Allan Poe: The Man Behind the Legend
    - Complete Poems
    - Edgar Allan Poe
25. **Twain, Mark** (19th Century): *The Mysterious Stranger and Other Stories* (4 short stories)
    - More Matter Essays and Criticism
27. **Vonnegut, Kurt Jr.** (20th century): *Welcome to the Monkey House* (24 short stories)
    - Contemporary American Literature

**British & International Authors**
1. **Charles Dickens** (19th Century British): *The Hidden Charles Dickens* (17 short stories),
   - Christmas Books: Tales and Sketches
   - Dickens: A Collection of Critical Essays
   - Introduction to Dickens
   - Readings on Charles Dickens
2. Doyle, Sir Arthur Conan (mystery): (27 short stories)
   - The Sherlock Holmes Scrapbook
4. Kafka, Franz (German): The Complete Stories
   - Franz Kafka
   - D.H. Lawrence
   - The Great Modern Poets
7. Thomas, Hardy (19th Century Victorian Realist): The Wessex Tales,
   - Thomas Hardy's World: the Life Times and Works of the Great Novelist and Poet
   - Thomas Hardy: A Biography
   - H. G. Wells: another kind of life (biography)
   - Oscar Wilde (biography)

Other Suggested Authors with Some Library Resources Available:
- Hugh Garner
- Ethel Wilson
- W.D Valgardson
- Jane Urquhart
- Timothy Findley

Anthologies

Canadian
1. Canadian Short Stories (contemporary): 26 stories
2. Catching the Fire (contemporary): 17 stories
3. The Oxford Book of Canadian Ghost Stories (famous authors): 26 stories
5. 85 Best Canadian Short Stories (20th Century): 11 short stories
6. Enigmas and Arrivals (Commonwealth Writer's Prize Winners): 12 stories
7. Canadian Short Stories (famous contemporary authors) : 47 stories
8. The Penguin Book of Canadian Short Stories (contemporary): 50+ stories
9. The Oxford Book of Canadian Short Stories in English: 43 stories
11. *The Best Modern Canadian Short Stories* (famous): 24 stories
15. *Pop Goes the Story: Canadian Fiction* (contemporary): 23 stories
16. *Secret Tales of the Arctic Trails Stories of Crime and Adventure in Canada’s Far North*: 9 stories
17. *Stories of a Nation* (19th and 20th century): 12 stories
18. *When We Were Young* (contemporary): 22 stories

**American**
20. *Best American Short Stories* (famous authors): 55 stories
21. *Imagining America* (*multicultural history*): 37 stories
23. *Shining On: 11 Star Authors’ Illuminating Stories*: 11 stories
25. Tennesse Williams: Collected Stories: 25+ stories

**International**
27. Best Russian Short Stories: 22 stories
29. *Classic War Stories* (20th Century famous authors): 14 stories
30. *Great English Short Stories*: 13 stories
31. *Masters of the Modern Short Story* (*many famous contemporary authors*): 15 stories
32. *Modern Short Stories Two*: 15 stories
33. *Other Fires* (*Latin American Women*): 17 stories
34. *Randall Jarrell’s Book of Stories* (20th C): 30 stories
35. *Short Stories Please!: Everyone’s Favorite Short Stories* (famous authors): 12 stories
37. *Tales From Firozsha Baag*: 11 stories


41. *The Oxford Book of Short Stories*: 30+ stories


43. The World of the Short Story (20th Century): (30+ short stories)

44. *Telling Tales* (famous): 21 stories

45. *A World of Difference: An Anthology of Short Stories from 5 Continents* (20th century): 15 stories


**Science Fiction**

47. *Aurora Awards: An Anthology of Prize Winning Canadian Science Fiction*: 11 stories

48. *Penguin Science Fiction Omnibus* (contemporary authors): 36 stories

49. *Am I Blue: Coming Out from the Silence*: 16 stories

50. *All Sleek and Skimming* (contemporary young adult fiction): 23 stories

51. *Dangerous Visions* (20th Century): 33 stories

52. *Again, Dangerous Visions* (20th Century): 42 stories

53. *SF: Author’s Choice 4*: 14 stories

54. *The Hugo Winners* (1950s and 60s): 9 stories

55. *Other Canada’s: An Anthology of Science Fiction and Fantasy* (famous authors): 38 stories

56. *Scribner Anthology of Contemporary Science Fiction* (since 1970): 50+ stories


**Fantasy**

58. *Dark Imaginings* (Gothic Fantasy): 16 stories

59. *The Dragon Book* (famous authors, modern): 19 stories

60. *Masterpieces of Fantasy and Enchantment* (famous authors): 44 stories

61. *Masterpieces of Fantasy and Wonder* (famous authors): 38 stories


**Horror & Supernatural**

63. *Be Afraid* (horror): 16 stories

64. *Deadly Nightshade* (famous authors, supernatural): 17 stories

65. *Half Minute Horrors* (famous authors): 72 stories
67. *The Ultimate Dracula* (various authors): 19 stories
69. *Victorian Ghost Stories: An Oxford Anthology* (very famous authors): 34 stories
70. *Unicorns vs. Zombies* (contemporary): 12 stories

**Mystery**

71. *Alfred Hitchcock Presents: Stories to Stay Awake* (mystery): 27 stories
72. *The Best Crime Stories* (famous authors): 24 stories
73. *The Edge of the Chair* (suspense with famous authors): 34 stories
74. *Masterpieces of Mystery and Suspense* (famous authors): 40 stories
75. *Enthralling Mystery Stories* (famous authors): 24 stories
76. *Nobel Crimes*: 17 stories
77. *Secret Tales of the Arctic Trails* *Stories of Crime and Adventure in Canada’s Far North*: 9 stories

**Secondary Sources** (print – in the library)
- biographies and autobiographies of authors
- collections of critical essays on a particular author or genre
- literary analysis of a particular author or work or genre
- general reference books, such as *The Oxford Companion to Canadian Literature*
- history books that describe the author’s time periods

**Online Resources:**
All of the resources below are available through the “Research” tab on the library website (www.ccilibrary.ca). This is a great place to start your research on the author’s biography, times and influences.

**Databases:** (login = collingwoodci and password = owls)
1. *E-library Canada Curriculum Edition* (excellent text and multimedia resources for any and all topics)
2. *Proquest Learning Literature* (good for literary topics in particular including author biography and critical essays – especially for the more established, famous authors)

**Reference eBooks**
From InfoBase Publishing: (login = collingwoodci and password = owls)
*Dictionary of Literary and Thematic Terms, History in Literature, Encyclopedia of Themes in Literature* (all of these are also available in print in the library collection)

**Encyclopedias:**
1. *Britannica Online School Edition* (login = simcodsdb and password = simc7729)
2. *The Canadian Encyclopedia Online* (no password required)

**Other online research:**
When doing a Google-style website search, **you must critically assess and evaluate the sites you visit before deciding to use them in an academic paper.**
• Is the site relevant, valid, authoritative, current, unbiased, and at an appropriate reading level for you? Is it updated regularly? Is the info you find here replicated in other places? Can you justify its inclusion as a source to your teacher?

• Who created the site and what are their qualifications to be considered experts? (avoid most .coms and any business site, personal blogs or websites with no author/creator info available; .govs, .edu and .org sites are more likely to be possibilities)