



Library resources for the ENG 3U Essays and speeches project

(Updated April 2015)

Primary sources: Nonfiction, 814 and 815 sections.

Secondary sources - print (in the library)

- general reference books, such as *The Oxford Companion to Canadian Literature* – in 800s and Reference Room
- history books that describe the writer's time period – in 900 section
- encyclopedia entries – in Reference room
- biographies and autobiographies of specific authors – some in the 800 section and some in 921 section of the non-fiction shelves

Secondary sources – online (library website = www.ccilibrary.ca)

Encyclopedias (access via the CCI library website – Research/Find Articles/Encyclopedia page)

- *Encyclopedia Britannica* (login = simcodsb and password = simc7729) – for well-known writers and any relevant social or historical topics that come up in the essays/speeches
- *Canadian Encyclopedia* (no password needed) – go here for Canadian writers and Canadian historical, social or political topics in particular

Databases (access via the CCI library website – Research/Find Articles/Databases page)

- *Proquest Learning Literature* (login = collingwoodci and password = owls)
 - This is the first database to look at as its focus is literature. Most (though not all) of the major writers (British, American and Canadian) will be included here (biographical and critical info), though lesser-known writers may not. This database is not as user friendly as *eLibrary* (you can't sort your result list easily for example) BUT it does have lots of excellent info on many authors.
- *eLibrary* (login = collingwoodci and password = owls)
 - This is a huge, all topics covered, kind of database so it is definitely worth exploring both for information on writers as well as for all your related topics that come out of the speeches/essays you are reading. It has lots of Canadian content (and you can even limit your search to Canadian publications). It does draw on literature specific resources, such as literary journals, as well as many other general interest resources that might also be of use (newspapers like the *Toronto Star*, the *Globe and Mail*, *The Washington Post* and magazines like *Macleans*, and *Time*) and it also includes reference books and encyclopedias too.
 - Easy to use, to sort results, to create lists, email and print and share, built in dictionary, and citation information is provided already organized for you by MLA or APA standards!

- **Reference eBooks** : From InfoBase Publishing: (login = collingwoodci and password = owls)
 - *Dictionary of Literary and Thematic Terms, History in Literature, Encyclopedia of Themes in Literature* (all of these are also available in print in the library collection)

Other online research:

When doing a Google-style website search, **you must critically assess and evaluate the sites you visit before deciding to use them in an academic paper.**

- Is the site relevant, valid, authoritative, current, unbiased, and at an appropriate reading level for you? Is it updated regularly? Is the info you find here replicated in other places? Can you justify its inclusion as a source to your teacher?
- Who created the site and what are their qualifications to be considered experts? (avoid most .coms and any business site, personal blogs or websites with no author/creator info available; .govs, .edu and .org sites are more likely to be possibilities)

Some essay / speech collections in our library:

Bradbury Speaks: Too soon from the cave, too far from the stars: Essays on the past, the future and everything in between. (essays by American science fiction writer Ray Bradbury)

Fire. (essays by Sebastian Junger (who wrote *The Perfect Storm*) about war, genocide, wildfires, blood diamonds, and more)

Great Canadian Speeches. (arranged chronologically from 1835 to 2002; mostly political and social issues from several speeches on Confederation to David Suzuki on the environment to Justin Trudeau's eulogy for his father Pierre Trudeau.)

Great Canadian Speeches: Words that shaped a nation. (mostly 20th century writers, arranged by topic: confederation, rebellion, war, politics, parliament, identity, crisis, unity, tributes and celebrations).

Me talk pretty one day. (collection of narrative style essays, often humorous, on a variety of everyday topics by American David Sedaris).

More Matter: Essays and criticism. (essays by American author John Updike – focus on literature, politics, philosophy, etc.).

The Penguin Anthology of Canadian humour. (essays, short fiction and excerpts from longer works by Canadian writers – mostly 20th century with some 19th century writers included)

Words on Ice: a collection of hockey prose. (essays by Canadian writers about hockey obviously!)

A finally, a few online resources to get you started (available as of Dec 2013):

The Guardian's Great Speeches of the 20th Century. Includes text, audio/visual where available, plus additional criticism or background info; includes the most famous speeches by people like Winston Churchill, J.F. Kennedy, Nelson Mandela, Martin Luther King, etc.

<http://www.theguardian.com/theguardian/series/greatspeeches>

The Eloquent Woman: Famous Women's Speeches (over 100 speeches by women, with background info, some criticism and links to text/audio/video where available).

<http://eloquentwoman.blogspot.ca/p/the-eloquent-woman-index-of-famous.html>

Social Justice and Human Rights Speeches. (mostly American, 19th and 20th century)

<http://www.sojust.net/speeches.html>

The Electric Typewriter: Great articles and essays by the world's best journalists and writers (150 articles and essays organized by topic and by writer)

<http://tetw.org/Greats>

The Top Ten Essays since 1950 (by Publishers' Weekly magazine)

<http://www.publishersweekly.com/pw/by-topic/industry-news/tip-sheet/article/54337-the-top-10-essays-since-1950.html>