



# Prize Winning Fiction

(currently available in  
CCI's library collection)



## The Arthur Ellis Award

Established in 1984, the Arthur Ellis Awards are presented by the Crime Writers of Canada for the year's best crime and mystery writing by a Canadian author. "Arthur Ellis" was the pseudonym of Canada's official hangman, when we had one. There are several categories including best novel, best first novel, best true crime book and best juvenile book.

### Best Young Adult Book Winners (est. 1994)

Sean Cullen	<i>Hamish X and the Cheese Pirates</i>
Vicki Grant	<i>Quid Pro Quo</i>
James Heneghan	<i>Torn Away</i>
Alice Kuipers	<i>The Worst Thing She Ever Did</i>
Carrie Mac	<i>The Beckoners</i>
Norah McClintock	<i>The Body in the Basement</i>
Norah McClintock	<i>Break and Enter</i>
Norah McClintock	<i>Scared to Death</i>
Graham McNamee	<i>Acceleration</i>
Shane Peacock	<i>Eye of the Crow and Becoming Holmes</i>
Tim Wynne-Jones	<i>The Boy in the Burning House and Blink and Caution</i>

## **The Bram Stoker Awards**

Established in 1987 by the Horror Writer's Association and named after the author of *Dracula*, the Bram Stoker awards are given each year to recognize excellence in horror writing. There are currently several categories including novel, first novel, short story, screenplay, graphic novel, and young adult.

### **Winners of the Best Novel or Best First Novel award**

Thomas Harris	<i>The Silence of the Lambs</i>
Stephen King	<i>Bag of Bones; Duma Key; The Green Mile; Lisey's Story; Misery; Doctor Sleep</i>
Alice Sebold	<i>The Lovely Bones</i>
Peter Straub	<i>In the Night Room</i>

### **Winners or Nominees of the Bram Stoker YA novel of the year**

Libba Bray	<i>The Diviners</i>
Daniel Kraus	<i>Rotters</i>
Jonathan Mayberry	<i>Dust and Decay; Flesh and Bone</i>
Patrick Ness	<i>A Monster Calls</i>
Kenneth Opper	<i>The Dark Endeavour</i>
Maggie Stiefvater	<i>The Raven Boys</i>

## **The Carnegie Medal in Literature**




Established in 1936, the Carnegie Medal is given each year to an outstanding children's or young adult book. It was named after philanthropist Andrew Carnegie. The book must be written in English and published in the U.K. Up until 1969 the author had to be British, but since then it has been open to authors of any nationality.

Richard Adams	<i>Watership Down</i>
Brooks, Kevin	<i>The Bunker Diaries</i>
Jennifer Donnelly	<i>A Northern Light</i>
Neil Gaiman	<i>The Graveyard Book</i>
C. S. Lewis	<i>The Last Battle</i>
Patrick Ness	<i>A Monster Calls</i>
Philip Pullman	<i>Northern Lights</i>
Meg Rosoff	<i>Just in Case</i>
Robert Swindells	<i>Stone Cold</i>

## The Commonwealth Book Prize

The Commonwealth Writers' Prize for Best Book was awarded annually from 1987 – 2011 and the Commonwealth Writers' Prize for Best First Book was awarded from 1989-2011. The Best Short Story Prize was awarded from 1996-2011. Starting in 2012 there will be two prizes only, the Commonwealth Book Prize for best first book, and the Commonwealth Short Story Prize. Those listed below won for either best book or best first book.

### Overall Winners

Murray Bail	<i>Eucalyptus</i>
Mark Haddon	<i>The Curious Incident of the Dog in the Night-Time</i>
Lloyd Jones	<i>Mister Pip</i>
Lawrence Hill	<i>Someone Knows My Name</i> 
Anne-Marie MacDonald	<i>Fall on Your Knees</i> 
Mordecai Richler	<i>Solomon Gursky Was Here</i> 

### Regional Winners

Margaret Atwood	<i>The Handmaid's Tale</i> 
Margaret Atwood	<i>The Robber Bride</i> 
Anita Rau Badami	<i>The Hero's Walk</i>
Emma Donoghue	<i>Room</i> 
Ian McEwan	<i>Atonement</i>
Alice Munro	<i>Hateship, Friendship, Courtship, Loveship, Marriage</i> 
Alice Munro	<i>Runaway</i> 
Riel Nason	<i>The Town that Drowned</i> 
Michael Ondaatje	<i>The English Patient</i> 
Mordecai Richler	<i>Barney's Version</i> 

## The Costa Book Award

Established in 1971 and formally known as the Whitbread Award, the Costa Awards are given annually to writers who reside in the United Kingdom or Ireland. There are five categories: Best First Novel, Best Novel, Biography, Poetry and Children's Book. These awards are intended to recognize books that have high literary merit which are also enjoyable reads accessible by a wide audience.

### Winners for Best Novel or Best First Novel

Mark Haddon	<i>The Curious Incident of the Dog in the Night-time</i>
Hilary Mantel	<i>Bring up the Bodies</i>
Salmon Rushdie	<i>The Satanic Verses</i>

### Winners for Best Children's Book

Philip Pullman	<i>The Amber Spyglass</i>
J. K. Rowling	<i>Harry Potter and the Prisoner of Azkaban</i>
Moira Young	<i>Blood Red Road</i>

## The Edgar Awards

Established in 1946, Edgars, named after author Edgar Allan Poe, recognize the best in mystery writing each year. There are a number of categories including best novel, best first novel, best screenplay, best young adult book, best non-fiction, etc. These awards are presented by the Mystery Writers of America association.

### Winners of the Young Adult book award (est. 1989)

Elaine Marie Alphin	<i>Counterfeit Son</i>
John Green	<i>Paper Towns</i>
Graham McNamee	<i>Acceleration</i>
Werlin, Nancy	<i>The Killer's Cousin</i>
Elizabeth Wein	<i>Code Name Verity</i>
Tim Wynne-Jones	<i>The Boy in the Burning House</i>

## The Evergreen Award

Established in 2005, this award recognizes excellence in fiction or non-fiction written by a Canadian. The award is administered by the Ontario Library Association who select the nominees; voters across the province contribute to the selection of each year's winner.

Linwood Barclay	<i>The Accident</i>
Joseph Boyden	<i>Three Day Road</i>
Cathy Buchanan	<i>The Painted Girls</i>
Steven Galloway	<i>The Cellist of Sarajevo</i>
Jessica Grant	<i>Come, Thou Tortoise</i>
Lawrence Hill	<i>Someone Knows My Name</i>
Mary Lawson	<i>Crow Lake</i>
Richard Wagamese	<i>Medicine Walk</i>

## The Geoffrey Bilson Award

Established in 1988, this award recognizes the best historical fiction written for youth each year by a Canadian author. The award is named after a Canadian author and professor.

Karen Bass	<i>Graffiti Knight</i>
Christopher Paul Curtis	<i>Elijah of Buxton</i>
John Ibbitson	<i>The Landing</i>
Michael Noel	<i>Good for Nothing</i>
Shane Peacock	<i>Vanishing Girl</i>
Eva Wiseman	<i>Kanada</i>

## **The Governor-General's Literary Award**

The Governor-General's Literary Award, established in 1937, is one of Canada's oldest English language literary awards. Awards for fiction, non-fiction, poetry, drama, children's literature, illustration, and English translation of a French work are all given each year.

### **Winners for Best Novel in English**

Margaret Atwood	<i>The Handmaid's Tale</i>
Eleanor Catton	<i>The Luminaries</i>
Robertson Davies	<i>The Manticore</i>
Patrick deWitt	<i>The Sisters Brothers</i>
Timothy Findley	<i>The Wars</i>
Margaret Laurence	<i>A Jest of God</i>
Margaret Laurence	<i>The Diviners</i>
Hugh MacLennan	<i>The Watch that Ends the Night</i>
Hugh MacLennan	<i>Two Solitudes</i>
Brian Moore	<i>The Luck of Ginger Coffey</i>
Alice Munro	<i>Who Do You Think You Are?</i>
Alice Munro	<i>The Progress of Love</i>
Michael Ondaatje	<i>Anil's Ghost</i>
Michael Ondaatje	<i>Divisadero</i>
Michael Ondaatje	<i>The English Patient</i>
Kate Pullinger	<i>The Mistress of Nothing</i>
Nino Ricci	<i>The Lives of the Saints</i>
Mordecai Richler	<i>St. Urbain's Horseman</i>
Gabrielle Roy	<i>The Tin Flute</i>
Carol Shields	<i>The Stone Diaries</i>
Miriam Toews	<i>A Complicated Kindness</i>
Jane Urquhart	<i>The Underpainter</i>
Guy Vanderhaeghe	<i>The Englishman's Boy</i>
Rudy Wiebe	<i>Temptation of Big Bear</i>
Richard B. Wright	<i>Clara Callan</i>

**Governor-General's Literary Award – nominees**

Margaret Atwood	<i>Cat's Eye; Oryx and Crake; The Blind Assassin; the Robber Bride</i>
Joseph Boyden	<i>The Orenda; Three Day Road</i>
Rachel Cusk	<i>Outline</i>
Emma Donoghue	<i>Room</i>
Edi Edugan	<i>Half-Blood Blues</i>
Timothy Findley	<i>Not Wanted on the Voyage</i>
Barbara Gowdy	<i>The White Bone</i>
Helen Humphreys	<i>The Evening Chorus</i>
Clifford Jackman	<i>The Winter Family</i>
Annabel Lyon	<i>The Golden Mean</i>
Yann Martel	<i>Life of Pi</i>
Alice Munro	<i>Runaway; Open Secrets</i>
Michael Ondaatje	<i>In the Skin of a Lion</i>
Heather O'Neill	<i>Lullabies for Little Criminals</i>
Carol Shields	<i>Unless; Swan, A Mystery</i>
David Adam Richards	<i>Mercy Among the Children</i>
Jane Urquhart	<i>The Stone Carvers</i>

**Governor-General's Award - Winners for Best Children's/Young Adult Book**

Michael Bedard	<i>Redwork</i>
Martha Brooks	<i>True Confessions of a Heartless Girl</i>
John Ibbitson	<i>The Landing</i>
Farley Mowat	<i>Lost in the Barrens</i>
Kenneth Oppel	<i>Airborn</i>
Wendy Phillips	<i>Fishtailing</i>
Raziel Reid	<i>When Everything Feels Like the Movies</i>
Tim Wynne-Jones	<i>The Maestro</i> (also <i>Blink &amp; Caution</i> – finalist in another year)

## The Hugo Award

The Hugo Awards, established in 1953, are given every year by the World Science Fiction Society for the best science fiction or fantasy work (novels, short stories, artwork, etc.) of the previous year. The award is named after Hugo Gernsback, the founder of the pioneering science fiction magazine *Amazing Stories*.

### Winners for Best Novel

Isaac Asimov	<i>The Gods Themselves</i>
Paolo Bacigalupi	<i>The Windup Girl</i>
Ray Bradbury	<i>Fahrenheit 451</i>
Orson Scott Card	<i>Ender's Game</i>
Orson Scott Card	<i>Speaker for the Dead</i>
Arthur C. Clarke	<i>Rendezvous with Rama</i>
Susanna Clarke	<i>Jonathan Strange and Mr. Norrell</i>
Neil Gaiman	<i>The Graveyard Book</i>
Frank Herbert	<i>Dune</i>
Ann Leckie	<i>Ancillary Justice</i>
Ursula K. Leguin	<i>The Left Hand of Darkness</i>
Ursula K. Leguin	<i>The Dispossessed</i>
China Mieville	<i>The City and The City</i>
J. K. Rowling	<i>Harry Potter and the Goblet of Fire</i>
John Scalzi	<i>Redshirts</i>
Willis, Connie	<i>Doomsday Book</i>

## The Irish Book Awards

Established in 2006, there are 12 awards given out annually to celebrate excellence in Irish writing. There are a number of categories including best novel, best children's book, popular choice, non-fiction, etc.

### Winners for Best Novel or Best First Novel

Emma Donoghue	<i>Room</i>
Anne Enright	<i>The Gathering</i>

### Winners for Best Children's Book

John Boyne	<i>The Boy in the Striped Pajamas</i>
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## The Man Booker Prize

The Man Booker Prize for Fiction, established in 1968, also known just as the Booker, is given to the best, original full length novel written in English, by a citizen of the Commonwealth or Ireland.

### Prize winners

Aravind Adiga	<i>The White Tiger</i>
Margaret Atwood	<i>The Blind Assassin</i> 
Pat Barker	<i>The Ghost Road</i>
Anita Brookner	<i>Hotel du Lac</i>
Eleanor Catton	<i>The Luminaries</i>
Kiran Desai	<i>The Inheritance of Loss</i>
Roddy Doyle	<i>Paddy Clarke HA HA HA</i>
Anne Enright	<i>The Gathering</i>
J. G. Farrell	<i>Troubles</i>
Richard Flanagan	<i>The Narrow Road to the Deep North</i>
William Golding	<i>Rites of Passage</i>
Kazuo Ishiguro	<i>The Remains of the Day</i>
Howard Jacobson	<i>The Finkler Question</i>
Thomas Kenally	<i>Schindler's List</i> (aka <i>Schindler's Ark</i> )
Hilary Mantel	<i>Wolf Hall</i>
Hilary Mantel	<i>Bring up the Bodies</i> (sequel to <i>Wolf Hall</i> )
Yann Martel	<i>Life of Pi</i> 
Michael Ondaatje	<i>The English Patient</i> 
Arundhati Roy	<i>The God of Small Things</i>

### Man Booker Prize nominees

Monica Ali	<i>Brick Lane</i>
Martin Amis	<i>Time's Arrow</i>
Margaret Atwood	<i>Alias Grace</i> - -
Margaret Atwood	<i>Cat's Eye</i> - -
Margaret Atwood	<i>The Handmaid's Tale</i> - -
Margaret Atwood	<i>Oryx and Crake</i> - -
Robertson Davies	<i>What's Bred in the Bone</i> - -
Anita Desai	<i>Clear Light if Day</i>
Patrick deWitt	<i>The Sisters Brothers</i> 
Emma Donoghue	<i>Room</i> - -



Esi Edugyan	<i>Half Blood Blues</i>
Karen Joy Fowler	<i>We Are All Completely Beside Ourselves</i>
Mohsin Hamid	<i>The Reluctant Fundamentalist</i>
Zoe Heller	<i>What Was She Thinking? (Notes on a Scandal)</i>
Kasuo Ishiguro	<i>Never Let Me Go</i>
Lloyd Jones	<i>Mister Pip</i>
Stephen Kelman	<i>Pigeon English</i>
Deborah Levy	<i>Swimming Home</i>
Ian McEwan	<i>Atonement</i>
Rohinton Mistry	<i>Family Matters</i> 
Ozeki, Ruth	<i>A Tale for the Time Being</i>
Mordecai Richler	<i>St. Urbain's Horseman</i> 
Mordecai Richler	<i>Solomon Gursky Was Here</i> - -
Carol Shields	<i>The Stone Diaries</i> - -
Carol Shields	<i>Unless</i> - -
Anne Tyler	<i>A Blue Spool of Thread</i>
Sarah Waters	<i>The Little Stranger</i>

## **The Michael L. Printz Award**

Established in 2000 by the Young Adult branch of the American Library Association, the Printz award recognized literary excellence in young adult literature (fiction, non-fiction, poetry and anthologies are all eligible). It was named after a teacher-librarian who was an influential member of the ALA. It is open to authors of any nationality whose book has been published in the U.S.

### **Printz Award winners**

David Almond	<i>Kit's Wilderness</i>
Paolo Bacigalupi	<i>Ship Breaker</i>
Libba Bray	<i>Going Bovine</i>
John Green	<i>Looking for Alaska</i>
Nick Lake	<i>In Darkness</i>
Melina Marchetta	<i>Jellicoe Road</i>
Walter Dean Myers	<i>Monster</i>
Jandy Nelson	<i>I'll Give You the Sun</i>
Meg Rosoff	<i>How I Live Now</i>
Marcus Sedgwick	<i>Midwinterblood</i>
Gene Luen Yang	<i>American Born Chinese</i>
John Corey Whaley	<i>Where Things Come Back</i>

### **Printz Honour books**

Laurie Halse Anderson	<i>Speak</i>
M. T. Anderson	<i>The Astonishing Life of Octavian Nothing</i>
Lucy Christopher	<i>Stolen</i>
Jennifer Donnelly	<i>A Northern Light</i>
John Green	<i>An Abundance of Katherines</i>
Daniel Handler	<i>Why We Broke Up</i>
Jenny Hubbard	<i>And We Stay</i>
Margo Lanagan	<i>Tender Morsels</i>
E. Lockhart	<i>The Disreputable History of Frankie Landau-Banks</i>
A. S. King	<i>Please Ignore Vera Dietz</i>
Kenneth Oppel	<i>Airborn</i>
Terry Pratchett	<i>Nation</i>
Adam Rapp	<i>Punkzilla</i>
Louise Rennison	<i>Angus, Thongs and Full Frontal Snogging</i>

Rainbow Rowell	<i>Eleanor and Park</i>
Benjamin Alire Saenz	<i>Aristotle and Dante Discover the Universe</i>
Marcus Sedgwick	<i>Revolver</i>
Maggie Stiefvater	<i>The Scorpio Races</i>
Allen Stratton	<i>Chanda's Secrets</i>
Mariko and Jillian Tamaki	<i>This One Summer</i>
Elizabeth Wein	<i>Code Name Verity</i>
Virginia Euwer Wolff	<i>True Believer</i>
Rick Yancy	<i>The Monstrumologist</i>
Marcus Zusak	<i>I am the Messenger</i>
Marcus Zusak	<i>The Book Thief</i>

## The National Book Award

The National Book Awards, established in 1950, are one of America's most important literary awards. They are awarded annually by a panel of judges from the publishing industry. There are currently four categories (fiction, non-fiction, poetry and young adult).

### Winners of the Fiction Prize (novels or short story collections)

Charles Frazier	<i>Cold Mountain</i>
John Irving	<i>The World According to Garp</i>
Cormac McCarthy	<i>All the Pretty Horses</i>
Joyce Carol Oates	<i>Them</i>
Annie Proulx	<i>The Shipping News</i>
William Styron	<i>Sophie's Choice</i>
Alice Walker	<i>The Color Purple</i>

### Finalists (nominees)

Anne Tyler	<i>A Spool of Blue Thread</i> (also shortlisted for other prizes)
Emily St. John Mandel	<i>Station Eleven</i> (also won the Arthur C. Clarke Award)



### Winners of the National Book Award Young Adult prize

Sherman Alexie	<i>The Absolutely True Diary of a Part-Time</i>
M. T. Anderson	<i>The Astonishing Life of Octavian Nothing,</i>
Judy Blundell	<i>What I Saw and How I Lied</i>
Katherine Erskine	<i>Mockingbird</i>
Louis Sachar	<i>Holes</i>
Nancy Werlin	<i>The Rules of Survival</i> (finalist, not winner)
Virginia Euwer Wolff	<i>True Believer</i>

## The National Book Critics Circle Award

Established in 1976, these awards recognize books of literary value published in the U.S. in English. Authors do not have to be American.

### Winners of the Fiction Prize (novels or short story collections)

Jennifer Egan	<i>A Visit from the Goon Squad</i>	
Ernest J. Gaines	<i>A Lesson Before Dying</i>	
Hilary Mantel	<i>Wolf Hall</i>	
Cormac McCarthy	<i>All the Pretty Horses</i>	
Ian McEwan	<i>Atonement</i>	
Alice Munro	<i>The Love of a Good Woman</i>	
Marilynne Robinson	<i>Gilead</i>	
Carol Shields	<i>The Stone Diaries</i>	

## The Nebula Award

The Nebula Awards, established in 1965, are given each year by the Science Fiction and Fantasy Writers of America (SFWA) for the best science fiction or fantasy fiction (novels, short stories) published in the United States during the previous year.

### Winners of the Best Novel Award

Isaac Asimov	<i>The Gods Themselves</i>
Paolo Bacigalupi	<i>The Windup Girl</i>
Greg Bear	<i>Darwin's Radio</i>
Orson Scott Card	<i>Ender's Game</i>
Orson Scott Card	<i>Speaker for the Dead</i>
Arthur C. Clarke	<i>Rendezvous with Rama</i>
Frank Herbert	<i>Dune</i>
Daniel Keyes	<i>Flowers for Algernon</i>
Ann Leckie	<i>Ancillary Justice</i>
Ursula K. Leguin	<i>The Left Hand of Darkness</i>
Ursula K. Leguin	<i>The Dispossessed</i>
Jeff VanderMeer	<i>Annihilation</i>
Willis, Connie	<i>Doomsday Book</i>

## **The Newberry Medal**

The John Newberry Medal, established in 1922, is given by the children's division of the American Library Association to the best book published in the U.S. that year for children. The author must be an American citizen or resident. It is named after an influential 19<sup>th</sup> century publisher of children's books.

William Armstrong	<i>Souder</i>
Susan Cooper	<i>The Grey King</i>
Neil Gaiman	<i>The Graveyard Book</i>
Jean Craighead George	<i>Julie of the Wolves</i>
Cynthia Kadohata	<i>Kira-Kira</i>
E. L. Konisberg	<i>The View from Saturday</i>
Madeleine L'Engle	<i>A Wrinkle in Time</i>
Lois Lowry	<i>The Giver</i>
Lois Lowry	<i>Number the Stars</i>
Linda Sue Park	<i>A Single Shard</i>
Katherine Paterson	<i>Bridge to Terabithia</i>
Katherine Paterson	<i>Jacob Have I Loved</i>
Scott O'Dell	<i>Island of the Blue Dolphins</i>
Louis Sachar	<i>Holes</i>

## **The Nobel Prize for Literature Award Winners**

The Nobel Prize for Literature is awarded to one person each year, and the choice is based on the author's collective body of work, not on a particular piece of writing. There is at least one book, and in some cases more, by each of the following Nobel Winners in CCI's library.

Alice Munro	2013
Jose Saramago	1998
Toni Morrison	1993
Nadine Gordimer	1991
Wole Soyinka	1986
William Golding	1983
Alexandr Solzhenitsyn	1970
Samuel Beckett	1969
Mikhail Sholokhov	1965
Jean-Paul Sartre	1964
John Steinbeck	1962
Albert Camus	1957
Ernest Hemmingway	1954
Francois Mauriac	1952
William Faulkner	1949
T.S Eliot	1948
Hermann Hesse	1946
Pearl Buck	1938
Eugene O'Neill	1936
Sinclair Lewis	1930
George Bernard Shaw	1925

## The Orange Prize

Established in 1996, this award is given each year to the best English language novel published in the U.K. written by a woman. It is open to female authors of any nationality.

Barabara Kingsolver	<i>The Lacuna</i>
Anne Michaels	<i>Fugitive Pieces</i>
Carol Shields	<i>Larry's Party</i>

## The PEN/Faulkner Award for Fiction

Established in 1980 by a charitable trust affiliated with PEN, the international writers' association, and named after author William Faulkner, this award is given annually for the year's best novel by a living American author.

Michael Cunningham	<i>The Hours</i>
Richard Ford	<i>Independence Day</i>
Karen Joy Fowler	<i>We Are Completely Beside Ourselves</i>
David Guterson	<i>Snow Falling on Cedars</i>
Julie Otsuka	<i>The Buddha in the Attic</i>

## The Pulitzer Prize

The Pulitzer Prizes, established in 1917, are awarded each year in 17 categories (investigative journalism, photography, local reporting, etc.). **The Pulitzer Prize for Fiction** is awarded for distinguished fiction by an American author, preferably dealing with American life.

Michael Cunningham	<i>The Hours</i>
Anthony Doerr	<i>All the Light We Cannot See</i>
Jennifer Egan	<i>A Visit from the Goon Squad</i>
Richard Ford	<i>Independence Day</i>
Ernest Hemingway	<i>The Old Man and the Sea</i>
Harper Lee	<i>To Kill a Mockingbird</i>
Cormac McCarthy	<i>The Road</i>
Margaret Mitchell	<i>Gone With the Wind</i>
Toni Morrison	<i>Beloved</i>
Annie Proulx	<i>The Shipping News</i>
Marjorie Kinnan Rawlings	<i>The Yearling</i>
Marilynne Robinson	<i>Gilead</i>
Carol Shields	<i>The Stone Diaries</i> 
John Steinbeck	<i>The Grapes of Wrath</i>
John Kennedy Toole	<i>A Confederacy of Dunces</i>
Alice Walker	<i>The Color Purple</i>
Edith Wharton	<i>The Age of Innocence</i>

(Note: Carol Shields held dual citizenship which allowed her to qualify for the Pulitzer)

## The Rogers Writers' Trust of Canada Prize

The Rogers Writers' Trust Fiction Prize, established in 1997, recognizes Canadian writers of exceptional talent for the year's best novel or short-story collection.

### Fiction Prize winners

Andre Alexis	<i>Fifteen Dogs</i>
Joseph Boyden	<i>Three Day Road</i>
Patrick deWitt	<i>The Sisters Brothers</i>
Emma Donoghue	<i>Room</i>
Lawrence Hill	<i>Someone Knows My Name</i> (alternate title: <i>The Book of Negroes</i> )
Colin McAdam	<i>A Beautiful Truth</i>
Alice Munroe	<i>Runaway</i>
Miriam Toews	<i>The Flying Troutmans</i>
Miram Toews	<i>All My Puny Sorrows</i>

### Fiction Prize nominees

Edi Edugyan	<i>Half Blood Blues</i>
Steven Galloway	<i>The Confabulist</i>
Barbara Gowdy	<i>The White Bone</i>
Alistair MacLeod	<i>No Great Mischief</i>
Lisa Moore	<i>Caught</i>
Alice Munro	<i>Hateship, Friendship, Courtship, Loveship, Marriage</i>
Alice Munro	<i>The Love of a Good Woman</i>
Mordecai Richler	<i>Barney's Version</i>
Jane Urquhart	<i>The Underpainter</i>
John Vaillant	<i>The Jaguar's Children</i>

## The Scotiabank Giller Prize

The Giller prize, established in 1994, is awarded to the best work of fiction (short story collection or novel) by a Canadian author in that year, as determined by a panel of judges.

### Fiction Prize Winners

Andre Alexis	<i>Fifteen Dogs</i>
Margaret Atwood	<i>Alias Grace</i>
David Bergen	<i>The Time in Between</i>
Bonnie Burnard	<i>A Good House</i>
Joseph Boyden	<i>Through Black Spruce</i>
Esi Edugyan	<i>Half Blood Blues</i>
Will Ferguson	<i>419</i>
Elizabeth Hay	<i>Late Nights on Air</i>
Vincent Lam	<i>Bloodletting and Miraculous Cures</i>
Sean Michaels	<i>Us Conductors</i>
Alice Munro	<i>Runaway</i>
Alice Munro	<i>The Love of a Good Woman</i>
Michael Ondaatje	<i>Anil's Ghost</i>
David Adams Richards	<i>Mercy Among the Children</i>
Mordecai Richler	<i>Barney's Version</i>
M. G. Vassanji	<i>The Book of Secrets</i>
M. G. Vassanji	<i>The In-Between World of Vikram Lall</i>
Richard B. Wright	<i>Clara Callan</i>

### Fiction Prize nominees

Margaret Atwood	<i>Oryx and Crake</i>
John Bemrose	<i>The Island Walkers</i>
Boyden, Joseph	<i>The Orenda</i>
Lynn Coady	<i>The Antagonist</i>
Wayson Choy	<i>All That Matters</i>
Douglas Coupland	<i>jPod</i>
Michael Crummey	<i>River Thieves</i>
Rachel Cusk	<i>Outline</i>
Gail Anderson Dargatz	<i>The Cure for Death by Lightning</i>
Gail Anderson Dargatz	<i>A Recipe for Bees</i>



Patrick deWitt	<i>The Sisters Brothers</i>
Frances Itani	<i>Tell</i>
Kim Echlin	<i>The Disappeared</i>
Timothy Findley	<i>The Piano Man's Daughter</i>
Barabara Gowdy	<i>The White Bone</i>
Ann-Marie MacDonald	<i>Fall On Your Knees</i>
Ann-Marie MacDonald	<i>The Way the Crow Flies</i>
Anne Michaels	<i>Fugitive Pieces</i>
Lisa Moore	<i>Caught</i>
Michael Ondaatje	<i>Divisadero</i>
Michael Ondaatje	<i>The Cat's Table</i>
Heather O'Neill	<i>The Girl Who Was Saturday Night</i>
Nino Ricci	<i>Where She Has Gone</i>
Carol Shields	<i>Larry's Party</i>
Carol Shields	<i>Unless</i>
Miriam Toews	<i>A Complicated Kindness</i>
Miriam Toews	<i>All My Puny Sorrows</i>
Jane Urquhart	<i>The Stone Carvers</i>
Guy Vanderhaeghe	<i>The Englishman's Boy</i>

### **The Stephen Leacock Memorial Medal for Humour**

The Stephen Leacock Award was established in 1947 to recognize the year's best humorous literature in English by a Canadian writer. The work can be fiction or non-fiction. It is named after the famous Canadian writer Stephen Leacock.

Robertson Davies	<i>Leaven of Malice</i>
Terry Fallis	<i>The Best Laid Plans</i>
W. O. Mitchell	<i>Jake and the Kid</i>
Mordecai Richler	<i>Barney's Version</i>

## **The Trillium Award**

Established in 1987, the Trillium Award recognizes excellence in English and French language fiction, non-fiction and poetry written by Ontario residents.

### **Winners for fiction**

Margaret Atwood	<i>Robber Bride</i>
Margaret Atwood	<i>Wilderness Tips</i>
Wayson Choy	<i>All That Matters</i>
Wayson Choy	<i>The Jade Peony</i>
Alistair MacLeod	<i>No Great Mischief</i>
Anne Michaels	<i>Fugitive Pieces</i>
Alice Munro	<i>Dear Life</i> (short story collection)
Alice Munro	<i>The Love of a Good Woman</i> (short story collection)
Michael Ondaatje	<i>The English Patient</i>
Michael Ondaatje	<i>In the Skin of a Lion</i>
Jane Urquhart	<i>Away</i>
Richard B. Wright	<i>Clara Callan</i>

## **The White Pine Award**

Established in 2002, the White Pine Award recognizes excellence in young adult fiction and non-fiction written by Canadian authors. It is run by the Ontario Library Association as part of its Forest of Reading program. Books are nominated by a committee of librarians, but the winner is selected through a voting process by readers across Ontario.

Don Aker	<i>The First Stone</i>
Kelley Armstrong	<i>The Gathering</i>
Pam Bustin	<i>Mostly Happy</i>
Charles De Lint	<i>The Blue Girl</i>
Lise Dion	<i>The Secret of the Blue Trunk</i> (non-fiction)
Cory Doctorow	<i>Little Brother</i>
Lisa Harrington	<i>Live to Tell</i>
Shelley Hrdlitschka	<i>Dancing Naked</i>
Martine Leavitt	<i>Keturah and Lord Death</i>
Jeyn Roberts	<i>Dark Inside</i>
Richard Scarsbrook	<i>The Monkeyface Chronicles</i>
Eve Silver	<i>Rush</i>
Marnelle Tokio	<i>More Than You Can Chew</i>
Eric Walters	<i>Shattered</i>

## **Other Awards**

**The following is a list of other literary awards not covered in the above list, but which you may wish to explore. Some of the winners of these awards can be found in our library collection.**

**The Arthur C. Clarke Awards:** This award, established in 1996, recognizes the best science-fiction novel published in the U.K. each year. The author can be of any nationality.

**The Dagger Awards:** Presented by the Crime Writers' Association, recognizing the best in mysteries and thrillers published in the U.K.

**The International IMPAC Dublin Literary Award:** Established in 1996, this award recognizes the best work of fiction written or translated into English each year, and is open to authors of any nationality. Governed by the city of Dublin and the company IMPAC, it is one of richest literary awards available.

**The John Llewellyn Rys Award:** Established in 1942, this award is given to one work of fiction (could be a novel, short story collection, poetry or drama) published in the U.K. by an author from a Commonwealth country who is under the age of 35.

**The John W. Campbell Award:** Since 1973 this award has been given to the best science-fiction novel of the year published in English.

**The Locus Awards:** readers poll winners of the best in science-fiction and fantasy

**The World Fantasy Award:** Established in 1975, these awards celebrate the best in fantasy/speculative fiction from around the world.